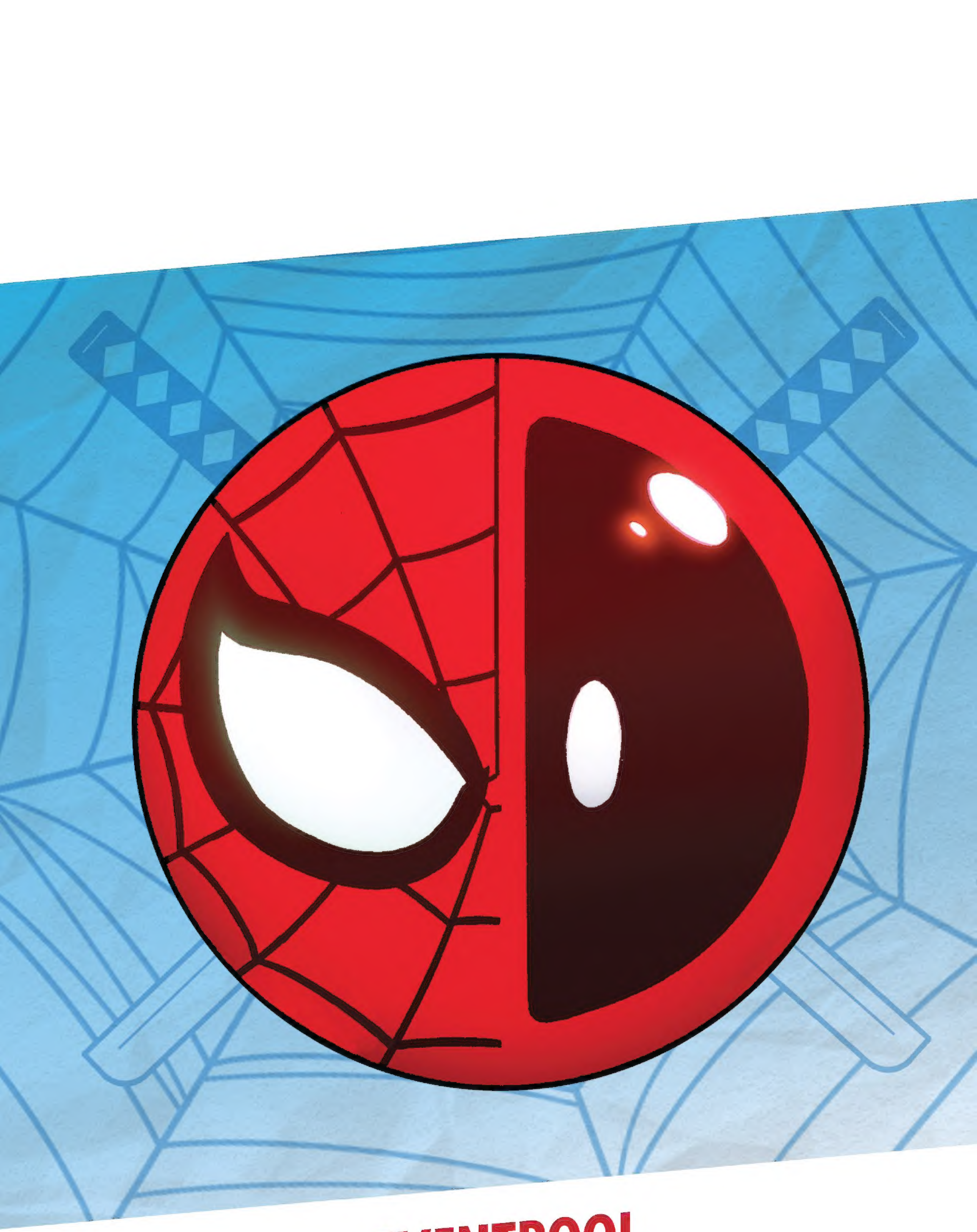
"Spider-Man and Deadpool are trapped in a crossover event, and it seems the only way out is to get really, really meta." – ComicBook.com

SPIDER-MAN/ DEADPOOL

THOMPSON
HORAK
TOWE
PARSONS

EVENTPOOL

MARVEL



EVENTPOOL

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MARVEL COMICS
BEGRUDGINGLY PRESENTS...

PETER PARKER WAS BITTEN BY AN IRRADIATED SPIDER, GRANTING HIM AMAZING ABILITIES, INCLUDING THE PROPORTIONAL SPEED, STRENGTH AND AGILITY OF A SPIDER, AS WELL AS ADHESIVE FINGERTIPS AND TOES. AFTER LEARNING THAT WITH GREAT POWER, THERE MUST ALSO COME GREAT RESPONSIBILITY, HE BECAME THE WORLD'S GREATEST SUPER HERO! HE'S...

THE WORLD'S GREATEST SUPER HERO!

The AMAZING SPIDER-MAN

WADE WILSON WAS CHOSEN FOR A TOP-SECRET GOVERNMENT PROGRAM THAT GAVE HIM A HEALING FACTOR ALLOWING HIM TO RECOVER FROM ANY WOUND. FOR A TIME, WADE TRIED TO BE A HERO, THROWING IN WITH THOSE WHO INSPIRED HIM. ALL HE GOT FOR HIS EFFORTS WAS PAIN. NOW, HE'S BACK TO OFFING CHUMPS AND MOUTHING OFF...REGENERATING AND DEGENERATING (MORALLY SPEAKING)... HE'S...

DEADPOOL

SPIDEY AND DEADPOOL WENT ON A ROAD TRIP THAT TOOK THEM TO THE NEGATIVE ZONE, WHERE THEY GOT INTO ALL KINDS OF SHENANIGANS. TRULY, IF YOU LOVE SHENANIGANS AND YOU MISSED THE LAST FEW ISSUES, YOU GOTTA GO BACK AND CHECK THEM OUT. WE'RE TALKING GRADE A SHENANIGANS. BUT WHEN THEY CAME BACK FROM THE NEGATIVE ZONE THEY DISCOVERED THE WORLD HAD BEEN DESTROYED. WAIT, WHAT? OH NO! NOT THE WORLD! THAT'S WHERE I KEEP ALL MY STUFF!!!

EVENTPOOL

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INFINITE
HOUSE
OF CIVIL YET
SECRET
CRISIS
WAR
INVASION
THE BIGGEST STORY EVER!!!
THE EARTH-SHATTERING SAGA THAT WILL CHANGE EVERYTHING!
THE MARVEL UNIVERSE WILL NEVER BE THE SAME!
JOHNSON

ALL THINGS END.

THEY CAME FROM THE SKY.*

HULK SMASH!

*AS SEEN IN THE PAGES OF HULK: PRELUDE TO #IHOCYSCWI!

CRUEL MIRACLE

KISS YER MA WITH THAT MOUTH, BUB?

THEY CAME FROM THE GROUND.*

*AS SEEN IN THE PAGES OF WOLVERINE: PRELUDE TO #IHOCYSCWI!

THEY CAME FROM OTHER DIMENSIONS.*

UGH, C'MON! I'VE GOT HOMEWORK!

*AS SEEN IN THE PAGES OF MS. MARVEL: PRELUDE TO #IHOCYSCWI!

FEEL MY VENGEANCE!

THE HEROES FOUGHT...*

*AS SEEN IN THE PAGES OF GHOST RIDER: PRELUDE TO #IHOCYSCWI!

...AND DIED.*

*AS SEEN IN THE PAGES OF UNBEATABLE** SQUIRREL GIRL: PRELUDE TO #IHOCYSCWI!

**BEATABLE!

THE REST WERE TURNED **AGAINST** EACH OTHER. AND THEN...IT ONLY DESCENDED FURTHER INTO MADNESS...*

*AS SEEN IN THE PAGES OF FANTASTIC FOUR: PRELUDE TO #IHOCYSCWI!

...WHEN HE ARRIVED.

NEW YORK. NOW.

ALL THAT REMAINS ARE IN RUINS. ALL THAT REMAINS ARE...

...SPIDER-MAN AND DEADPOOL!

WOW, I DON'T WANT TO SOUND TOO HARSH, BUT...

...THIS IS THE **WORST** THANKSGIVING DAY PARADE I'VE EVER BEEN IN.

DAILY BUGL

A *YEAR* HAS GONE BY SINCE WE LEFT FOR OUR ROAD TRIP. WHAT...WHAT HAPPENED?

WEBS... WEBS, I'M *SCARED*...

WHERE DID OUR *READERS* GO? I CAN'T...I CAN'T SEE THEM ANYMORE!

I CAN'T *HEAR* THEM! CAN THEY NOT HEAR *ME?!*

HELLO?!

HELLO?!

THIS...THIS ISN'T RIGHT. I DON'T FEEL SAFE!

THERE...THERE SHOULD BE ***CAPTIONS***... I SHOULD BE ABLE TO READ ABOUT WHAT HAPPENED SINCE WE'VE BEEN GONE. AND WHERE'S THE RECAP PAGE?!

WADE, ***FOCUS***, THERE'S NO TIME FOR--

WAIT...IT'S A CALL-AND-RESPONSE THING, RIGHT? I'LL CALL, THEY'LL RESPOND. I SAY SOMETHING, CAPTION APPEARS. BOOM.

WOW, GUESS WE MISSED SOME KIND OF EARTH-SHATTERING EVENT, RIGHT, WEBS?

WHERE'S THE ASTERISK?

WHERE'S THE SOOTHING YET MILDLY PATRONIZING EXPLAINING CAPTION FROM THE EDITOR?

WHERE ARE THE ***EDITORS?***

WEBS... WEBS, THE FOURTH WALL IS *BACK*. IT'S OVER. THEY'RE ALL GONE.

WHO IS GONE?

OUR READERS...

THE *READERS?* WADE...LOOK AROUND!

EVERYONE IS GONE!

END TIME

EVERYONE.

THIS CAN'T BE HAPPENING. WHATEVER THIS IS...IT CAN'T BE HAPPENING...

WILL YOU STOP?! JUST STOP!

WEBS, I'M TELLING YOU, THE FOURTH WALL HAS BEEN REBUILT. AND I CAN'T BREAK IT ANYMORE. OUR READERS ARE GONE, AND IF ***THEY'RE*** GONE, WHAT DOES THAT--

WE NEED ANSWERS--

WEBS, WAIT FOR ME--

SEND WORD TO THE MASTER...

FOOD. GLORIOUS FOOD IS ON ITS WAY!

ANSWERS. YOU'RE RIGHT. THERE'S *GOTTA* BE A SIMPLE EXPLANATION FOR ALL THIS.

MAYBE... MAYBE MASTER MATRIX WENT CRAZY AND KILLED THE PLANET.

HEY, K.I.T.T.-- OR WHATEVER YOU'RE CALLED-- LOCATE MASTER MATRIX.

...SCANNING...

OH, AND CAN YOU CHECK TO SEE IF THERE ARE ANY MEXICAN RESTAURANTS STILL UP AND RUNNING?

WHAT? LIKE YOU COULDN'T GO FOR A CHIMICHANGA RIGHT NOW?

...SCAN COMPLETE. THERE ARE NO SIGNS OF THE MASTER MATRIX ON THIS PLANET. RECORDS INDICATE MATRIX WENT OFFLINE 42 DAYS AGO.

WHAT?!

MATRIX... NO...

WEBS... WEBS, THIS IS BAD.

YEAH, WELL, IT'S ABOUT TO GET WORSE.

DROP YOUR WEAPONS...

MAKE ME, SMOKE MONSTER FROM *LOST!*

WAIT, DON'T FIRE... PETER?

PETER, IS THAT YOU?!

SILK?!

DEBORAH?!

I THOUGHT YOU WERE DEAD!

WAIT, DID... DID YOU JUST CALL HIM "PETER"?

WE WERE ON PATROL. SORRY ABOUT THE SHOOTING. HE'S COMING BACK SOON, AND PLUS, IT'S HARD TO KNOW WHO TO TRUST ANYMORE--

PRETTY SURE YOU CALLED WEBS "PETER"--IS THAT HIS REAL NAME?

CINDY... PLEASE. WE NEED SOME ANSWERS. WE WENT TO THE NEGATIVE ZONE AND SOMEHOW A YEAR WENT BY. WHAT HAPPENED?

A LOT, PETER. I'LL EXPLAIN ONCE WE'RE SECURE.

YUP. "PETER." HEARD IT AGAIN THAT TIME. ANYONE ELSE HEAR THAT RUMBLING AS WELL?

RUMBLERUMBLERUMBLERUMBLE---

KKKAAAHHHSSS

HANG ON-- SOMETHING IS FAMILIAR ABOUT THIS...

I...I FEEL THE SENSATION OF A REFERENCE BUT I CAN'T PLACE IT!

WHO CARES, SHOOT IT BEFORE HIS FRIENDS ARRIVE--

GGGGGUUUUUUAAAAARRRRRRRRR!

FOOD!

TEAR THEIR FLESH!

FEED THE MASTER!

FOOD!

GLORIOUS FOOD!

WHAT THE &#$% HAPPENED TO MOLE MAN?

BRACK-ACK-ACK-ACK-ACK

IT WAS THE NUKES.

CHOMP

NUKES?!

MOLE MAN WAS NEAR THE DETONATIONS DOWNTOWN. HE SURVIVED, BUT HE AND THE MOLOIDS *MUTATED.*

WHO SET OFF NUKES?

WE DID.

WE TRIED EVERYTHING TO STOP HIM. NOTHING WORKED.

HIM WHOM?

HE HAS NO NAME WE KNOW OF. BUT MOST CALL HIM...

...THE MANIPULATOR.

WAITASEC.

THAT SOUNDS LIKE A BIG, OVER-THE-TOP NAME TO ME...

DID AN "EVENT" TAKE PLACE WHILE WE WERE GONE?

WHAT DO YOU MEAN... "EVENT"?

AIIEEE!

YOU KNOW, ACROSS THE WHOLE COMICS LINE--EVERYONE TEAMS UP TO KILL A BIG BAD?

GAH!

WHAT IS HE TALKING ABOUT?

WHO CARES? TELL ME MORE ABOUT THE MANIPULATOR.

LEMME GUESS, THERE WAS SOME KIND OF ALIEN INVASION OR A BUNCH OF SKRULLS IMPERSONATING PEOPLE?

THERE WERE SKRULLS. BUT THEY FOUGHT ALONGSIDE US--AGAINST OTHER ALIENS WHO *DID* INVADE. THE MANIPULATOR'S HONOR GUARD.

THEY THIN PLANETS FOR THE MANIPULATOR.

OH, AND THEN I BET A BIG-NAME HERO DIED!

TOO MANY TO COUNT, WADE.

WHAT ABOUT THE CIVILIANS?

CINDY, YOUR FAMILY, MINE--

ALIVE, PETER. I THINK.

SURVIVORS OF THE INVASION WERE TAKEN TO HARVESTING CAMPS.

INVASION. HEROES DYING. ALL THE HALLMARKS OF A MAJOR EVENT.

BUT THE MOST IMPORTANT QUESTION IS...

...WHY DO YOU KEEP CALLING HIM *PETER?*

BECAUSE...

...I'M PETER PARKER!

O.
M.
G.

I...I SHOULD HAVE TOLD YOU SOONER. I'M SORRY, WADE.

BUT... YOU'RE TELLING ME NOW. WHY?

BECAUSE... LOOK AROUND, WADE. THE WORLD ENDED.

NO. NO! THEY HAVEN'T LET ME KNOW YOUR IDENTITY. THEY KEPT IT FROM ME. BUT IF YOU'RE TELLING ME NOW...SOMETHING IS ***REALLY*** WRONG, WEBS.

NO, IT'S WORSE THAN THAT!

THE WORLD ENDING SEEMS WRONG ENOUGH.

SORRY. HE'S...

...DEADPOOL. YEAH, WE'VE MET.

THEY'RE UP TO SOMETHING! I DON'T KNOW WHERE TO POINT ANYMORE, BUT THEY'RE UP TO SOMETHING!

I SEE YOU! WHEREVER YOU ARE! YOU WOULDN'T LET ME KNOW SPIDER-MAN'S IDENTITY UNLESS SOMETHING REALLY BAD WAS GOING TO HAPPEN! I'M ONTO YOU--

YOU WERE SAYING SOMETHING ABOUT A SECURE PLACE?

I'LL SHOW YOU THE WAY.

SHOW ME THE WAY...

NO. THERE IS NO STYX IN THE APOCALYPSE. LET ME HAVE THIS, WADE.

I'M NOT TOO KEEN ON BUNKERS, BUT WE GOT LUCKY WHEN WE FOUND AN OLD S.H.I.E.L.D. FACILITY.

IT WAS AN ABANDONED SUBWAY STATION BEFORE THAT.

NICK FURY PUT IT TOGETHER FOR EMERGENCIES, BUT EVEN HE FORGOT ABOUT IT.

IS HE...

GONE, TOO.

I'M SORRY, CINDY. I--WE-- SHOULD HAVE BEEN HERE.

LOOK, I'M JUST GLAD YOU'RE HERE NOW.

SCAN COMPLETE. WELCOME TO THE BUNKER, SPIDER-MAN AND DEADPOOL.

UM, THANK YOU, WALL OF ROCKS?

SHOOOOOMM

HE'S RETURNING TO HARVEST AGAIN SOON. BUT WE'RE PLANNING A LITTLE SURPRISE FOR THE MANIPULATOR THIS TIME.

WE WHO?

THE REMAINING HEROES, DEADPOOL.

WELCOME...

...TO THE UNDERGROUND!

DID...DID THE WORLD END?!
DIBS ON-- HRK--BUCKY'S AWESOME METAL ARM!
ROBSON 2018

BEFORE.

"WE HAD NUMBERS. WE HAD FOCUS. WE HAD UNITY.

"WE HAD HIM ON THE ROPES.*

*AS SEEN IN THE PAGES OF ALL-NEW SILK, PRELUDE TO #1HOCYSCW1!

"BUT THAT'S WHY WE CALL HIM *THE MANIPULATOR.* JUST WHEN HE SEEMED TO BE DOWN...

"...HE TURNED THE TIDE AGAINST US.

BA-BOOM

"TOO MANY TO COUNT. TOO MANY TO FORGET.

BRUCE!

"WHEN HE HARVESTS, THE MANIPULATOR ISN'T DESTROYING...

KEEP FIGHTING, DEBORAH, MY LOVE! KEEP--

"BUT *HE* SHOWED US SOMETHING THAT DAY TOO.

"...HE'S OPENING A PORTAL AND *TAKING* THE HEROES TO THE HARVESTING ZONES.

AIIEEE!!!

AAAGGH!!!

PLEASE--

NOOOO!

"WE LOST SO MANY THAT DAY.

"WE THINK THOSE HE'S TAKEN ARE STILL ALIVE.

"SO THAT'S THE PLAN. WHEN HE STRIKES TODAY..."

NEW YORK. UNDERGROUND S.H.I.E.L.D. FACILITY. TODAY.

...WE'RE GONNA *LET* HIM HARVEST US.

YOU TOLD THAT WHOLE STORY AND DIDN'T EVEN EXPLAIN YOUR NEW ***KILLER*** HAIRCUT? OR HOW YOU GOT FUSED WITH WARLOCK?*

*ALL THAT AND ***SO*** MUCH MORE EXPLAINED IN SILK VS. X-MEN #3: PRELUDE TO #IHOCYSCWI!

STILL NO ASTERISK.* STILL NO CAPTION EXPLAINING ALL THIS! WEBS, I'M TELLING YOU, THIS IS SOMEHOW CONNECTED--

*IT'S TRUE, TRUE BELIEVERS! DEADPOOL CAN NO LONGER BREAK THE FOURTH WALL!

IGNORE HIM, CINDY. HE HASN'T MADE SENSE IN... *EVER.*

THERE'S GOTTA BE A BETTER WAY TO FIGHT THIS MANIPULATOR GUY THAN GETTING CAPTURED.

WE'RE OPEN TO IDEAS, WEB-HEAD. BUT AS YOU SAW TOPSIDE... EVERYTHING WE TRIED *FAILED.*

AND I'M TIRED A' HIDIN', BUB. TIME TO PUT UP OR SHUDDUP.

GREAT. SO SPEAKS CANADA.

CRYSTAR, HOW ABOUT YOU? IT *IS* CRYSTAR, RIGHT?

AND THE SPIRIT OF VENGEANCE.

SURE. YOU GOOD WITH THIS PLAN?

VENGEANCE WILL BE MINE.

THAT'S NOT REALLY AN ANSWER, BUT THANKS FOR PLAYING.

WAITASEC. CRYSTAR. ***CRYSTAR*** IS THE SPIRIT OF VENGEANCE? WHAT'S A Z-LISTER DOING IN A BIG EVENT STORY, MUCH LESS ***SURVIVING*** THIS FAR?

AND DIDN'T WE RUN INTO HIM BEFORE?*

*THEY SURE DID! IT WAS A HANDFUL OF S-M/DP ISSUES AGO. GOOGLE IT!

YOU SAID MATRIX WAS HARVESTED. BUT THE TRACKER ***HE*** BUILT SAID THERE'S NO SIGN OF HIM. HAVE YOU HEARD FROM ***ANYONE*** THAT'S BEEN *"HARVESTED"*?

MY MOM.

WHEN WE SET UP CAMP HERE, PUCK PUT OUT A DISTRESS CALL ON EVERY FREQUENCY.

THIS WAS ALL THAT CAME BACK.

CINDY. IF YOU CAN READ THIS... WE LOVE YOU. STAY SAFE. STAY AWAY. DESTROY THE MANIP

THEN WHAT ARE WE WAITING FOR?

HAVE FUN STORMING THE CASTLE.

NOT REALLY LOVING THE "*STAY AWAY*" PART, BUT...

THIS IS ALL WE HAVE, PETER.

WADE.

PETER.

STILL CAN'T GET OVER THAT. YOU'RE PETER PARKER.

AND ALL THIS TIME I THOUGHT YOU WERE SOMEONE HANDSOME.

WADE.

OKAY, FINE, YOU'RE HANDSOME. I JUST ALWAYS IMAGINED A MUSTACHE UNDER THERE.

WADE!

SOMETHING IS WRONG HERE.

BELIEVE ME, I'VE NOTICED.

THE FOURTH WALL IS GONE. I CAN'T TALK TO OUR READERS ANYMORE. I CAN'T HEAR THEM EITHER. THERE ARE NO EDITORIAL NOTES.

Z-LISTERS ARE SHOWING UP IN WHAT IS CLEARLY A HUGE EVENT. ALL OF THIS IS CONNECTED.

SOMEHOW.

AH, YES. THE "READERS" YOU'VE BEEN TELLING ME ABOUT. BECAUSE THIS IS ALL JUST SOME COMIC BOOK.

PETER, I KNOW I JOKED ABOUT IT BEFORE, BUT I REALLY THINK...

...THIS COMIC HAS BEEN CANCELED.

WHY DO YOU HAVE TO BE *YOU* ALL THE TIME?!

I DON'T EVEN KNOW IF OUR SOLO SERIES ARE RUNNING. IF WE DIE IN THE PAGES OF THIS BOOK...

...I'M PRETTY SURE WE'RE GONE FOR GOOD.

I DON'T WANT TO DIE NOT CONNECTED TO THE OL' ZEITGEIST, WEBS. ALL MY REFERENCES ARE DATED NOW.

TRUST ME. THEY WERE DATED BEFORE.

LET'S JUST STAY HERE. WE'RE SAFE. BEING LOCKED AWAY FOR TEN YEARS DID WONDERS FOR SILK.

BITE ME, DEADPOOL.

WAIT, I CAN SEE YOUR FINGER! THAT SHOULD BE PIXELATED BECAUSE THIS IS ***NOT*** A *MAX* BOOK! CAN I SAY $%#& NOW TOO?!

THIS ALL MAY BE JUST A COMIC TO YOU, BUT IT'S *VERY* REAL TO ME.

I *NEED* YOU TO TAKE THIS SERIOUSLY. FOR ONCE. PEOPLE I LOVE MAY STILL BE ALIVE. PEOPLE *YOU* LOVE MAY STILL BE ALIVE. WE *HAVE* TO HELP THEM.

THAT'S WHAT *HEROES* DO.

NOW, I KNOW WE'VE HAD OUR UPS AND DOWNS SINCE YOU WENT ROGUE,* BUT IF I'VE LEARNED ANYTHING OVER OUR TIME TOGETHER THESE LAST FEW MONTHS...

*WAYYYYY BACK IN SMDP #23. WHAT? I REMEMBER SOME OF THEM.

...IT'S THAT YOU'RE A *HERO*, WADE.

WELL?

HONESTLY, I STOPPED LISTENING AFTER YOU SAID, "I NEED YOU."

LET'S GO GET OURSELVES KILLED!

...I FEEL HOPE.

AND THAT MAKES ME AFRAID.

YOU OKAY, DEBORAH?

NO, CINDY...

I KNOW THAT FEEL.

VENGEANCE WILL BE MINE.

I REALLY HOPE SO, PAL.

SAME. BUT MOSTLY SO YOU'LL STOP SAYIN' THAT.

"UH, EVENTUALLY YOU WILL HAVE, UH, DINOSAURS ON YOUR, UH, DINOSAUR RIDE?"

NOT A DINOSAUR, BUT I'M GUESSING *THAT'S* THE MANIPULATOR?

FASTBALL SPECIAL, BIG GUY.

ON IT, LOGAN.

GGGRRRRRAAAAAGHHH!

HUH. I THOUGHT HE'D BE TALLER.

WAIT, PUCK IS A *HULK* NOW?

I CAN'T TELL IF I SHOULD MAKE A CANADIAN JOKE OR A HOCKEY JOKE.

WHAT'S THE DIFFERENCE?

TIME TO DO WHAT I DO BEST--

HE'S...HE'S *FINE*, RIGHT? LIKE, HE CAN REGENERATE--

AHHH

DEAD *AGAIN*? COME ON. DIDN'T WOLVERINE *JUST* COME BACK? I SHOULD *KNOW* THIS!

LESS EXISTENTIAL CRISIS! MORE ESCAPING!

VENGEANCE IS--

CRYSTAR!

SPIRIT OF VENGEANCE!

VEN...

...GE... ANCE...

...IS...

...MINE!

IS THIS REAL LIFE?

SEE? THAT MEME IS, LIKE, FIFTEEN YEARS OLD.

SHUT UP, WE'RE FINALLY CATCHING A BREAK!

KRRRSHAAAAA

JUST **HAD** TO SAY "BREAK," DIDN'T YOU? AND CRYSTAR WAS TWO VENGEANCES FROM RETIREMENT!

WHY ISN'T MANIPULATOR HARVESTING?

MAYBE WE HAVE TO PROVOKE HIM?

HE SEEMS PRETTY PROVOKED TO ME.

PUCK **SMASH!**

HERE WE GO--

FWOOSH

AIIIEEEEEEE!!!

PUCK! NO!

TWHIP

SHHINNK

SLICE

GGGRRAAAAAAAGHHHHH!

NOW, WHILE HE'S HURT!

KICK HIM WHILE HE'S DOWN, *EH?* I'VE TAUGHT YOU WELL, WEBS.

BOOM

SHOOM

BLAM

THOOM

IS...IS HE...

PETER! LOOK OUT!

WHAT-- WADE, WAIT!

WADE!

ENOUGH.

IT IS TIME...

...TO HARVEST EARTH'S LAST HEROES.

RUBSON
2018

"THE CRACKS FORMED SLOWLY...

"...BUT SPREAD QUICKLY...

"...WE WERE *UNITED*...

"...UNTIL WE WERE *BROKEN*...

BEFORE...

"...BY OUR *OWN* HANDS.

"THE MANIPULATOR TURNED US *AGAINST* ONE ANOTHER.*

*AS SEEN IN THE SOUL-SHATTERING PAGES OF #IHOCYSCWI ISSUE #3!

"MADE US DO HIS WORK FOR HIM.

"WE WERE THE GREATEST OF HEROES AND VILLAINS..."

THE HARVESTING ZONE.

NOW.

...WE NEVER STOOD A CHANCE AGAINST ONE ANOTHER.

AND EVEN IN DEATH, THERE WAS NO RELEASE. HE BROUGHT US HERE.

IMPRISONED US. STARVED US. AND THEN HE TOOK US BACK TO THE WORLD. WE FOUGHT ALIEN INVASIONS, MUTANT VIRUSES, ON AND ON...ALL THE SAME RESULT. FAILURE. DEATH. THEN BACK HERE AGAIN--

STOP... JUST STOP...

YOU TALK TOO MUCH, OTTO. *"UNITED UNTIL BROKEN"*? WHO TALKS LIKE THAT? *BLAH BLAH BLAH.* I GET IT. ALL I GOTTA DO IS LOOK AROUND AND I CAN SEE...

...THINGS ARE BAD.

HERE, AT THE END OF TIMES, I MUST TELL YOU SOMETHING.

DON'T LIKE WHERE THIS IS GOING, BUT NOT LIKE I CAN STOP YOU.

I ALWAYS PREFERRED THE BLACK SPIDER-MAN COSTUME.

IT'S VERY SLIMMING.

KILL ME NOW.

WAIT. YOU SAID THE DEAD WERE BROUGHT BACK. THEN MAYBE... MAYBE...

"...DEADPOOL IS STILL ALIVE."

HELLO? HELLLLLOOOOOOO...?

UH, IS THIS HEAVEN? OR THE END OF THE LAST *HARRY POTTER* MOVIE?

I'LL TAKE EITHER, TBH. BUT I AM ***NOT*** WATCHING THAT EPILOGUE AGAIN. STORY ENDS WITH THEM AT HOGWARTS, THAT'S MY HEAD CANON.

HEY! CAN YOU KEEP IT DOWN?

TRYING TO GET SOME WORK DONE HERE, PAL.

'SUP, LOSER.

GWENPOOL?!

WHERE ARE WE?

GUTTER SPACE.

THE WHAT-NOW?

THE PLACE BEYOND THE PANELS.

OH, I LOVE THAT MOVIE. RYAN GOSLING IS SO DREAMY.

NO, YOU IDIOT. WE'RE IN AN EXTRA-MULTI-VERSAL DIMENSION THAT EXISTS BETWEEN AND BEYOND THE PANELS OF THE COMICS WE'RE IN. OR WERE IN.

I DUNNO IF YOU NOTICED BUT ALL OF MARVEL COMICS SEEM TO BE... ***ENDING.***

SO, THIS IS, LIKE, YOUR THING?

THIS IS, LIKE, MY THING.

COOL. SO. THIS GUTTER SPACE...IT'S A FOURTH WALL-BREAKER. BREAK SOME WALLS ALREADY!

I CAN'T.

LOOK, I DIDN'T RUN HERE. NOT AT FIRST.

WHEN THIS ALL STARTED, I ***FOUGHT.*** BUT THE MANIPULATOR NABBED ME. TOOK ME TO THE HARVESTING. I THOUGHT I WAS A GONER, BUT...

...NEXT THING I KNOW I'M ***OUT*** OF THE HARVESTING AND ***BACK*** IN THE WORLD. FIGHTING ***OTHER*** HEROES.

BEFORE THINGS WENT SOUTH AGAIN, I ESCAPED TO HERE.

IT'S THE ONLY SAFE SPACE I KNOW. BUT...IT'S NOT WORKING LIKE IT USED TO.

TYPICAL SAFE SPACE.

USUALLY IN HERE I CAN MOVE BETWEEN PAGES, PANELS, COMICS, AND MORE IMPORTANTLY-- I CAN SEE BEYOND THE FOURTH WALL.

BUT...ALL THE OTHER PANELS AND COMICS ARE GONE. AND THE FOURTH WALL IS ***VERY*** MUCH BACK.

I THINK THIS IS ALL CONNECTED TO THE MANIPULATOR BUT I DON'T KNOW EXACTLY HOW OR WHY.

THE MANIPULATOR CAN'T GET IN HERE, CAN HE?

NOT YET ANYWAY.

I THOUGHT MAYBE, MAYBE IF I ***DREW*** EVERYONE, THEY'D COME HERE.

THEN THEY WOULD BE SAFE, TOO, AND WE'D FIGURE OUT HOW TO BEAT THE MANIPULATOR. HOW TO BREAK THE FOURTH WALL. OR START OUR OWN UNIVERSE. BUT...

...***YOU'RE*** THE ONLY ONE WHO'S SHOWN UP.

TRY TO SOUND LESS DISAPPOINTED.

THAT WAS MY BEST ATTEMPT.

YOU DREW ME HERE. AND I GOT HERE.

YUP. BUT YOU'RE A WALL-BREAKER LIKE ME.

CAN YOU DRAW, LIKE, US BREAKING WALLS? OR MAYBE JUST A ***BROKEN*** WALL AND THEN--

TRIED THAT. A LOT. TOTAL *NADA.*

I ***DID*** MANAGE TO DRAW...

...ALL *THAT* JUNK.

MERRY CHIMICHANGAS AND A HAPPY NEW YEAR!

OKAY. OKAY. WE CAN DO THIS.

CAN WE DO THIS?

YES. OBVIOUSLY.

WHAT ARE WE DOING AGAIN?

YOU DREW ME *INTO* THIS... CAN YOU DRAW ME *OUT* OF IT?

MAYBE.

WHERE DO YOU WANT TO GO?

...I'D ALSO LIKE TO APOLOGIZE FOR--

OTTO. PLEASE. JUST... JUST STOP. FOCUS. WE HAVE TO GET OUT OF HERE.

I'VE DIED AND BEEN BROUGHT BACK DOZENS OF TIMES IN DOZENS OF SCENARIOS. AS DOCTOR OCTAVIUS. AS SUPERIOR SPIDER-MAN. ONCE I WAS BROUGHT BACK AS AN *ACTUAL* OCTOPUS.

REALLY?

I WAS STUFFED DOWN SOMEONE'S PANTS AND THEN THROWN ONTO THE ICE AT A HOCKEY GAME. HUMILIATING.

KINDA WANNA SEE THAT NOW.

WAIT. AM I HALLUCINATING AGAIN?

CLANG

MAYBE WE *BOTH* ARE?

CLANK

NOPE. THAT DEFINITELY HAPPENED.

UH, HELLO, STRANGELY SHAPED THING?

I...I DO NOT RECOGNIZE THAT SILHOUETTE.

OH, BOWL CUT, THAT HURTS MY FEELINGS...

WADE?!

WHAT, YOU THOUGHT A LITTLE MELTING COULD KILL ME?

HOW DID--?

LONG STORY. ACTUALLY IT'S PRETTY SHORT, BUT WE DON'T HAVE TIME.

THERE WE GO. ONLY 45,679 HEROES-SLASH-VILLAINS TO GO.

THERE'S GOTTA BE A FASTER WAY.

THERE'S A MANUAL OVERRIDE BELOW.

JUST FOLLOW THE POWER LINES, YOU IMBECILES.

THERE'S THE OTTO I KNOW.

GOTTA LOVE A MAN WITH EIGHT ARMS. YOU KNOW I HAD A DREAM ONCE I THREW HIM ON THE ICE AT A HOCKEY GAME?

SO.

I WAS RIGHT.

I HATE WHEN THAT HAPPENS, BUT I'M HOPING IT'S A GOOD THING FOR ONCE.

IT IS! THE FOURTH WALL, THE MANIPULATOR. IT'S ALL CONNECTED. SOMEHOW.

AND ONCE AGAIN, MY HOPES ARE DASHED.

NO, LISTEN, I'M NOT CRAZY.

OKAY, I AM, BUT NOT ABOUT THIS!

JUST SKIP TO THE PART THAT HELPS ME UNDERSTAND.

WE HAVE TO FIND THE FOURTH WALL AND ***BREAK*** IT. THAT'S THE KEY TO BEATING THE MANIPULATOR. THAT WALL IS ALLOWING HIM TO WREAK HAVOC! HAVOC, I SAY!

I HAVE NO IDEA... BUT THE FIRST STEP...

OKAY, FINE. SAY I BELIEVE YOU. SAY THERE IS A FOURTH WALL. HOW DO WE FIND IT AND HOW DO WE BREAK IT?

"...IS GETTING BACKUP."

OKAY, WHAT'S THE PLAN?

SAME AS ALWAYS, WEBS.

MAXIMUM EFFORT!

LOOK AT ME, MA! I'M A BLADE RUNNER AT LAST!

PARDON MY FRIEND, GUYS, HE'S JUST WORKING THROUGH SOME ISSUES.

ALERT! ALERT! ALERT!

IS THAT...

YUP...

WHO DARES?

I KNOW THIS ISN'T YOUR STYLE, BUT WORK WITH ME HERE, WEBS!

SHOOM

BOOM

YOU THINK YOU TWO INSIGNIFICANT CHILDREN CAN *DEFY* THE MANIPULATOR?!

UH. SOLID MAYBE?

YEAH! SOLID MAYBE!

FIRST OFF, WE'RE NOT ALONE ANYMORE, PAL. AND SECOND, WE GOT A PLAN.

AND WHAT IS YOUR PLAN, FOOLISH CHILD?

THE PLAN IS SIMPLE.

MR. GORBACHEV...

...TEAR DOWN THAT FOURTH WALL!

SALE
THE MA
UNIVERS
NE
BR
LL
IME!
OFFICIAL REPLICA
MJOLNIR
NOT FOR USE
JOHNSON

"WE HAD BEEN BOUND.

"LEFT FOR DEAD.

"THE MANIPULATOR PLAYED WITH US, AS IF WE WERE MERELY *TOYS*.

"BUT THEN, AT LONG LAST, THE TIDE TURNED. AND WE WERE ***UNITED*** AS ONE, FIGHTING TOGETHER WITH THE FORCE OF--"

"OTTO, ARE YOU ***STILL*** TALKING?!"

SHUT UP AND FIGHT ALREADY!

DADS!

THOUGHT WE'D LOST YOU, MASTER MATRIX.

I AM ALIVE. AND GRATEFUL TO YOU BOTH.

DEBORAH!

BRUCE!

LOVE SEEING YOU KIDS BACK TOGETHER.

YES. NOW LET'S DESTROY EVERYTHING IN SIGHT!

GODS, I LOVE YOU.

THANKS FOR FREEING US, DEADPOOL.

CLEARLY MY PLEASURE. AND HEY...

...WE'RE ***FINALLY*** ON THE SAME TEAM. ALL TOGETHER UNDER THE SAME BANNER. WE'RE--

%$#&! THAT WAS A ***GREAT*** META-JOKE, AND I CAN'T SEE IF ANYONE GOT IT!

GLAD TA SEE YER STILL A MESS, POOL BOY.

BEN, FOCUS. THERE ***HAS*** TO BE A WAY TO DEFEAT THIS MONSTER.

FIRE WORKS FOR THE ROBOT DUDES BUT NOT SO MUCH ON THE MEGA-DUDE.

WELL, WELL, WELL. JOHNNY STORM, A.K.A. WEBS' SECOND BEST FRIEND.

WHAT...?

I'VE READ ***ALL*** OF YOUR TEAM-UPS. I LOVE THE... ***CHEMISTRY.***

WADE HAS A THEORY, JOHNNY.

ABOUT OUR CHEMISTRY?

WOULD THAT IT WERE SO SIMPLE.

THEORY? LET'S HEAR IT.

REED, YOU CAN'T BE SERIOUS.

WE TRIED ***EVERYTHING*** WE COULD TO DEFEAT THE MANIPULATOR AND FAILED.*

I DON'T CARE HOW CRAZY IT IS, DEADPOOL. I WANT TO HEAR EVERY THEORY.

*AS SEEN IN THE THRILLING PAGES OF FF: #IHOCYSCWI ISSUE #17!

YEAH! THIS GUY GETS IT!

OKAY, MY THEORY IS: WE ALL EXIST IN A COMIC BOOK UNIVERSE. ***NOT*** THE REAL WORLD.

NONE OF YOU RUBES KNOW THAT BECAUSE THERE'S A FOURTH WALL SEPARATING YOU AND THE READER.

BUT I BREAK THE FOURTH WALL ALL THE TIME. IT'S MY THING!

THE MANIPULATOR ***FULLY RESTORED*** SAID FOURTH WALL, CUTTING US OFF FROM OUR AUDIENCE--AND ME FROM ALL OF POP CULTURE--AND THAT GAVE ***HIM*** POWER OVER ALL OF ***US.***

MAYBE NOT *EVERY* THEORY.

SPIDER-MAN *DID* WARN YOU, DR. RICHARDS.

WHY MUST MY GENIUS BE WASTED?!

WHY?!

PAPA-SLASH-GWENPOOL, CAN YOU HEAR ME?

I'M *TRYING*, YOU OLD FART.

BUT I CAN'T FIND THE FOURTH WALL, MUCH LESS BREAK IT. MAYBE IT NEVER EXISTED. MAYBE *WE* NEVER EXISTED.

I HAVEN'T BEEN ABLE TO SENSE THE FOURTH WALL SINCE THE MANIPULATOR SHOWED UP.

WAITASEC.

MUST DRAW FASTER, MUST DRAW FASTER.

WE CAN DESTROY AS MANY OF THESE BOTS AS WE LIKE, BUT WE NEED AN ANSWER FOR THE MANIPULATOR. FAST.

AGREED, STORM.

THOUGH SMASHING THESE THINGS IS PRETTY CATHARTIC AFTER THE BEATING WE'VE ALL TAKEN.

ALSO AGREED, CAPTAIN MARVEL.

CLEAR A PATH! I'LL EAT HIS SOUL!

TAKE OUT HIS LEGS.

I'M WITH GREEN JEANS--

HULK'S JEANS PURPLE--

LET'S BRING THE MANIPULATOR DOWN TO US.

VENOM REALLY HAS A WAY WITH WORDS, DOESN'T HE?

NEVER LIKED THAT GUY, TA BE HONEST.

YES. SWARM, LITTLE FLIES.

AND SEE HOW *WEAK* YOU TRULY ARE.

BZZZZZZZZZZZZZTTTTTKKKK

NO! THERE HAS TO BE A WAY TO BEAT THIS MONSTER.

WE MANAGED TO HURT MANIPULATOR BACK IN RUSSIA.*

*AS SEEN IN THE DEATH-DEFYING PAGES OF **BLACK WIDOW: #1HOCYSCWI** ISSUE #12!

AYE, 'TIS TRUE. THE MANIPULATOR HAS BLED BY MINE OWN HAND.* IF IT BLEEDS--

WE CAN KILL IT! THANKS, PREDA-THOR!

BUT ***HOW*** DID YOU GUYS DAMAGE MANIPULATOR? MY KINGDOM OF HEARTS FOR AN ASTERISK WITH AN EXPLAINER RIGHT NOW!

*AS SEEN IN THE THRILLING PAGES OF **THOR: #1HOCYSCWI** ISSUE #28!

GWENPOOL! YOU GOTTA FIND THESE COMICS!

SENDING YOU SOMETHING NOW. IF THIS WORKS, WADE, I'LL HAVE ACCESS TO EVERY BOOK IN THE LINE--

SHOOM

OH GEEZ, WAS THAT ANT-MAN? I WAS REALLY HOPING FOR A THIRD ANT-MAN MOVIE--

DUDE, I'M RIGHT HERE.

SORRY, BIG GUY.

MOM ALWAYS TOLD ME TO STICK MY HAND INTO WHATEVER MYSTERIOUS HOLE I FIND, SO...

DOES THIS GAUNTLET MAKE ME LOOK RETCONNED?

THERE'S A NOTE.

SPOILER ALERT.

JUST READ IT.

WELL, I'LL BE.

YOU GOTTA BE KIDDING ME.

C'MON. THIS IS JUST STUPID ENOUGH TO WORK!

IF THAT'S THE REAL INFINITY GAUNTLET, THEN YOU SHOULD--

SHH. IT'S JUST A MOVIE PROP. BUT NOBODY NEEDS TO KNOW THAT. THIS BAD BOY IS OUR TICKET TO THE BIG SHOW. NOW WORK WITH ME HERE AND LET'S SEE IF GWENPOOL IS RIGHT.

SO WHAT DO WE NEED?

NOT JUST WHAT. ***WHO***, TOO. WE NEED TO FIND--

THIS ONE.

THAT ONE.

CAN'T FORGET BLONDIE.

MEAN JOE GREEN, YOU'RE COMING TOO.

HULK'S NAME IS HULK. HULK NOT INTO NICKNAMES.

I HEAR YOU, JOLLY GREEN GIANT.

OKAY. WE'RE ONLY GONNA GET ONE SHOT AT THIS.

DON'T SHOW THEM THAT--

BUT IT'S REALLY GOOD. LOOK AT THE FORESHORTENING.

WADE.

RIGHT. OKAY. FIRST, THE FOURTH WALL *IS* THE PROBLEM. SOMEHOW. SECOND, THE FOURTH WALL *USED* TO NOT BE IN EXISTENCE. UNTIL, THIRD, THE FOURTH WALL RE-APPEARED... AT THE SAME TIME AS THE MANIPULATOR.

ERGO, THE MANIPULATOR...

...IS THE FOURTH WALL.

WHAT HE'S SAYING IS...WE STRIKE THE MANIPULATOR AS ONE. WITH THE MOST POWERFUL WEAPONS AND ENTITIES WE HAVE.

AND YOU.

SHUT IT, JUGGER-NUGGETS.

WE'VE DONE DOZENS OF COORDINATED ATTACKS. WHAT MAKES THIS ONE DIFFERENT?

'CAUSE NOW YOU'VE GOT WHAT ALL THOSE ATTACKS WERE MISSING...

...us!

WHAT'S THE WORST THAT CAN HAPPEN?

AVENGERS...

YES. FIGHT.

IT IS GOOD TO DIE WITH HONOR!

THIS... MIGHT ACTUALLY WORK.

THAT'S THE SPIRIT! TIME TO BREAK ON THROUGH TO THE OTHER SIDE!

CLEAR A PATH, AVENGERS.

ON MY MARK...

"THREE...

"...TWO...

"...ONE...

BZZT

STOMP

HAMMER

"...NOW!"

BOOOOM

GGGRGRRR

UH... DID WE WIN?

WELL, I AM UNBEATABLE.

WHERE ARE WE?

ACCORDING TO THESE READINGS, WHEREVER WE ARE... DOESN'T *EXIST.*

REALLY? I MEAN, IT LOOKS LIKE--

NO. STRETCH ARMSTRONG IS RIGHT. WE'RE NOT IN KANSAS ANYMORE, TOTO. WHEN WE SMASHED THROUGH THE MANIPULATOR'S CHEST, WE WENT ***BEYOND*** THE FOURTH WALL...

...AND INTO THE *REAL* WORLD.

HOLLYWOOD

MY SPIDEY-SENSE IS TINGLING...
C'MON, WEBS! WE MADE IT TO ISSUE #50! WHAT COULD POSSIBLY GO WRONG?!
JOHNSON '21

WHAT DO YOU MEAN WE'RE IN THE *REAL WORLD?* WE WERE IN THE REAL WORLD BEFORE!

OH, WEBS, CAN'T YOU *FEEL* IT?

THE FOURTH WALL IS GONE!

I NEED ANSWERS, WADE.

YOUR PLAN WORKED. WE BROKE *THROUGH* THE MANIPULATOR. BUT...

...THE PATH WE TOOK TO GET HERE--WHEREVER *HERE* IS--HAS *DISAPPEARED.*

IS MANIPULATOR GONE? HOW DO WE GET BACK? AND WHAT IN ALL OF CREATION...

...IS *THAT* ABOUT?!

OUTRAGEOUS! I CAN'T BELIEVE THIS!

MARVEL STUDIOS
AVENGERS
ENDGAME

YOU GUYS CHANGED THE AVENGERS CATCHPHRASE AFTER I GOT BOOTED?

HAS THE SAFE WORD CHANGED TOO?

RICHARDS?

WORKING ON IT, CAPTAIN.

GUYS, IT'S ALL GOOD NOW. DIDN'T YOU READ THE LAST PAGE? THE FOURTH WALL IS GONE! LOOK!

I LOVE SEEING ALL OUR READERS' SMILING FACES AGAIN. ESPECIALLY YOU, THE WRITER'S MOM!

WADE, CAP'S RIGHT. YOU GOT US HERE. GET US HOME. NOW. UNLESS THIS *IS* HOME, IN WHICH CASE--

GWENPOOL! GWENPOOL, CAN YOU HEAR-SLASH-SEE ME?

I COPY, DUMMY. IT WORKED! I'M COVERED IN COMICS!

START READING AND GET US CAUGHT UP!

SEE? COVERED IN COMICS. WE'RE GONNA BE FINE.

YEAH, TELL IT TO THAT GUY--

YOU CANNOT ESCAPE THE MANIPULATOR!

WARLOCK!

SERIOUSLY?!

HOW COULD HE FOLLOW US BEYOND THE FOURTH WALL?! HE *IS* THE FOURTH WALL!

LESS QUESTIONS. MORE ANSWERS.

OKAY. OKAY. LAST ISSUE, SOME OF THE DORKS WE WERE FIGHTING WITH SAID THEY HURT MANIPULATOR. GWENPOOL...

...FIND US SOME CHEAT CODES IN THE BACK ISSUES!

ON IT!

TELL ME YOUR PLAN DOESN'T JUST INVOLVE READING COMIC BOOKS.

COMICS SOLVE EVERY PROBLEM!

HE'S RIGHT, SPIDER-DORK.

OKAY, WADE, CHECK THIS OUT!

DEADPOOL, WHAT ARE YOU DOING HERE?

WHAT AM **I** DOING HERE? WHAT ARE ***YOU*** ALL DOING HERE? WHAT KIND OF *X-FORCE** COMIC IS THIS?!

**WHY, IT'S FROM THE ELECTRIC PAGES OF X-FORCE: 2 THE X-TREME: #1HOCYSCWI, WADE!*

EDITOR'S NOTE! I'VE MISSED YOU SO MUCH!**

***WE WERE ALWAYS HERE FOR YOU, WADE. ALWAYS.*

I JUST READ THAT "ALWAYS" IN AN ALAN RICKMAN VOICE AND NOW I'VE GOT FEELINGS!

OKAY, HOW DID YOU GUYS HURT MANIPULATOR?!

HE HAS A WEAKNESS IN HIS ARMOR HERE!

THAT'S RIDICULOUS. I LOVE IT! OKAY. HAVE FUN, KIDS!

neXtFORCE
Rocks a Mic Like a Vandal

OKAY, GANG, ON ME! MANIPULATOR HAS A WEAK SPOT IN HIS ARMPIT.

ARMPIT?

=SIGH=

I DON'T KNOW WHY I LISTEN TO YOU AT ALL ANYMORE, BUT MIGHT AS WELL DO IT ONE MORE TIME BEFORE I DIE.

AIIEEE!

FOOOOM

WAIT. IT'S WORKING?!

WHAM

ISH?

GWENPOOL, PLEASE READ FASTER!

GOING AS FAST AS I CAN--WAIT, WADE, CHECK THIS OUT!

IHOCYSCWI

THOMPSON
BACHALO

SILK AND THE MURDER SHARKS

A NEW PHASE IN THE BATTLE AGAINST THE MANIPULATOR!

SILK AND THE MURDER SHARKS? REALLY?*

*REALLY! SIX SEASONS AND A MOVIE!

OKAY, YOU ALL ARE COMING WITH ME!

WHAT IS THIS NONSENSE?

NONSENSE IS THE ONLY SENSE DEADPOOL HAS, BRUCE.

MAH 2019

SILK?!

I'M AS SURPRISED AS YOU, SPIDEY.

YOU?!

I LOVE YOUR HAIRCUT!

OH, LET'S GET A BLANK PANEL OF THIS FOR MEME PURPOSES!*

*ANYTHING FOR YOU, WADE!

OKAY, EVERYONE WITH PHASING POWER, DO YOUR THING LIKE YOU DID ON THE LAST PAGE!

GRRRAAAGGGHH!

HE'S ON THE ROPES.

HIT HIM WHILE HE'S VULNERABLE!

THAT'S THE SPIRIT, CAP!

HOW ARE YOU DOING ALL THIS?

GWENPOOL EXISTS IN THE SPACE BETWEEN PANELS.

NONE OF THOSE WORDS MAKE SENSE IN ANY ORDER.

I'LL SHOW YOU NEXT TIME. I MEAN. HOPEFULLY WE DON'T NEED A NEXT TIME.

BOOM
BOOM
BOOM
GGGRRRR...
RRRRAAAGHHH!
NO!
I JUST *HAD* TO SAY "NEXT TIME."
GWENPOOL?
SERIOUSLY?
YOU'RE COMING WITH ME, WEBS.

UH, HOW DID WE GET HERE?

WHO CARES? I LOVE THIS! WHATEVER THIS* IS.

*IT'S MONSTER MAYHEM #3: #IHOCYSCWI, WADE! AND WE LOVE IT, TOO!

HEY, DRAGON MAN, OR MAN-THING, OR WHOEVER'S NOT BUSY AND CAN USE THEIR WORDS--WHAT DID YOU DO TO DAMAGE THE MANIPULATOR?!

IT WAS QUITE SIMPLE, REALLY, IN A FORMATION OF--

UGH. TL;DR. JUST COME WITH US!

WHERE'D THEY GO?

SPIDER-MAN WILL BE BACK. PROMISE.

HOPEFULLY HE DOESN'T BRING THAT MORON BACK WITH 'IM--

RAAAAAAAAAA!

YEE-HAW!

OKAY, I HAVE NO IDEA HOW THIS WORKS, BUT LET'S KEEP IT GOING. GWENPOOL, WHAT ELSE YOU GOT?

HEY, THAT'S MY BIT!

HOW ABOUT--

IHOCYSCWI

THE NU Fantastic Four

THOMPSON
BONDOC

PRETTY SURE THIS IS JUST AN HOMAGE COVER.

I THOUGHT THESE GUYS WERE DEAD?

WE'RE THROUGH THE LOOKING GLASS, WEBS. NOTHING IS REAL ANYMORE! WE'LL TAKE THESE NERDS, TOO!

DO YOU GUYS HEAR SOMEONE?

SHUT UP, PUCK, IT'S HARD TO KEEP THIS POSE!

MARVEL

MATT HORAK
4-19

WEREN'T YOU A HULK?

VARIANT COVER.

VENGEANCE IS MINE!

DON'T WORRY, GANG, THE FANTASTIC FOUR ARE HERE TO CLEAN UP THIS MESS!

WELL, THIS IS AWKWARD.

IT'S OKAY. WE GET REPLACED A LOT.

LET'S GET MORE BACKUP!

WAIT. WHAT I SAID ON THE LAST PAGE. IS THAT TRUE?

IS NOTHING REAL ANYMORE?

DESTROY!

DESTROY!

WHAT ARE YOU TALKING ABOUT?

THIS...THIS IS ALL TOO EASY. IT'S LIKE SOMEONE IS TRYING TO WRAP THIS UP IN A SINGLE ISSUE.

AND IT'S NOT JUST THAT--I'VE BEEN READING MARVEL COMICS A GOOD LONG WHILE, WEBS. THESE TITLES...THEY DON'T FEEL IN-CANON TO ME.

SO?!

SO, I THINK I'M RIGHT.

NONE OF THIS IS REAL.

IT PAINS ME TO SAY THIS, BUT I HAVE TO AGREE WITH WADE. I MEAN... CHECK THIS OUT...

UH...ARE WE ON ANOTHER PLANET?

SEE?! THIS PROVES MY POINT!

THAT'S *VENOM: SPACE KNIGHT*. THAT BOOK GOT CANCELED ***YEARS*** AGO. WITH PREJUDICE.

AND FLASH THOMPSON IS DEAD!

WA.IT, WHAT?

WHAT IS THIS, THEN?*

AND *THE SORCERERS SUPREME* WAS ENDED AFTER ONLY TWELVE GORGEOUS ISSUES!

DON'T YOU SEE NOW, WEBS?!

I REALLY, REALLY DO NOT, WADE.

*IT'S VENOM: SPACE KNIGHT AND THE SORCERERS SUPREME: #1HOCYSCW1!

WE USED TO BE WITHIN CONTINUITY. BUT WE ARE NOW WAY OUT OF CONTINUITY.

NOTHING IS REAL.

OR FAKE, DEPENDING ON YOUR PERSPECTIVE.

AND THAT MEANS...

"...NOTHING CAN BEAT THE MANIPULATOR."

WE HAVE TO TRY!

NO, WEBS, HE'S NOT REAL EITHER!

GWENPOOL, TEE UP A RUN FOR US.

WAY AHEAD OF YOU, DUMMY.

SEE?!

YEAH, NOPE.

IHOCYSCWI

PUNISHERS OF THE GALAXY

THOMPSON HEPBURN HERRING

MARVEL

IHOCYSCWI

C'MON. YOU DON'T NOTICE THE *ONE* THING *ALL* THESE COVERS HAVE IN COMMON?

"THOMPSON"...?

THE WRITER.

SPIDER-HAM EGGPOOL

THOMPSON
HORAK
REBER

THE THIRD-BEST THOMPSON AT MARVEL, TBH.

THERE'S NO WAY MARVEL WOULD HAND A HUGE EVENT TO A D-LISTER LIKE THAT BRO.

HOW ABOUT I PRETEND I KNOW WHAT YOU'RE TALKING ABOUT AND YOU GET TO YOUR POINT?

HORAK 2019

IHOCYSCWI

THOMPSON
TOWE
PARSONS
REBER

IT MEANS WE HAVE BEEN IN THE WRITER'S MIND THIS WHOLE TIME.

IT MEANS...

ALL RIGHT, HEROES...

·HORAK·

...NONE OF THIS IS REALLY HAPPENING.

MR. STARK, I DON'T FEEL SO GOOD...

UH, WADE? BRING THEM BACK?

TIME FOR THINGS TO COME TO AN END AT LAST.

YUP. STARTING WITH *YOU.*

WHAT THE--

OH %$#&!

WE'RE NOT EVEN IN DOWNTOWN L.A. WE'RE IN...

...THE WRITER'S OFFICE.

OH NO, YOU'RE...YOU'RE GONNA KILL ME, AREN'T YOU?!

HAVEN'T YOU STOLEN ENOUGH FROM GERRY?

NOW SPILL. WHY'D YOU DO ALL THIS?

I JUST...I WANTED YOU TWO TO KNOW EACH OTHER'S SECRET IDENTITIES, TO KNOW WHO YOU ***REALLY*** ARE, SO YOUR CHARACTERS COULD ***GROW.***

WAIT, SERIOUSLY?

ARE THESE STORIES ABOUT... ME?

A GIANT EVENT WAS THE ONLY WAY EDITORIAL WOULD APPROVE YOU KNOWING HIS REAL IDENTITY.

AW. THAT IS SO SWEET.

BUT, BUDDY, YOU KNOW WHAT ***ELSE*** EVENTS ARE FOR, RIGHT?

SALES?

OBVS. BUT ALSO... CANCELING BOOKS.

YOU GOTTA BE %#$& KIDDING ME. I'M OUT OF A JOB?!

CAN YOU BLAME THEM? I MEAN, HAVE YOU EVEN BEEN ***READING*** THIS BOOK LATELY?

UH, WHAT IS THIS...?

MARVEL GIANT-SIZED ANNUAL the AMAZING SPIDER-MAN SPECIAL WEDDING ISSUE

HAH, NOTHING, JUST SOME MORE FAN-FICTION.

NO! IT'S TRUE! YOU WERE MARRIED--

HAVEN'T YOU CAUSED ENOUGH PAIN, YOU CRIMINAL MANIAC?!

BUT... BUT I'M NOT REALLY A MARVEL VILLAIN!

REALLY? TAKE A GOOD LOOK, PAL. THIS AIN'T A FUMETTI-STYLE COMIC. YOU'RE NOT IN YOUR WORLD.

YOU'RE IN MINE.

AND IT'S TIME TO TURN THE PAGE.

IHOCYSCWI

A VILLAIN REVEALED!

LOWE
WHITE
WISNESKI

NO! PLEASE! I'M NOT A VILLAIN... I'M JUST A WRITER!

WHAT'S THE DIFFERENCE?

HORAK

I CAN'T BELIEVE YOU MORONS ACTUALLY TOOK DOWN THE MANIPULATOR ON YOUR OWN.

DOES THIS MEAN NETFLIX HAS BEEN RESTORED?

I'M EXCITED ABOUT THAT CURSED SHOW.

EXCELLENT WORK, DADS!

THANKS, MATRIX.

GUESS YOU WON'T NEED *THIS* ANYMORE.

BUT...BUT I WON! I *WON!* DEADPOOL KNOWS SPIDER-MAN'S IDENTITY NOW!

HAHAHAHAHAH!

HAHHHHAHAHAHAHA!

MAN, I WISH!

NEVER GONNA HAPPEN, WADE.

WHAT?! NOOOO! WAIT! WADE, SPIDER-MAN'S REAL NAME IS--

YOU DIDN'T KILL A VILLAIN. YOU PUT 'IM BEHIND BARS.

IT'S LIKE I'VE GONE ON A CHARACTER ARC OR SOMETHING.

SERIOUSLY, WADE. I'M PROUD OF YOU.

SLAM!!

SO...WE SAVED THE WORLD, BROUGHT BACK ALL THE FALLEN HEROES, AND ALL BEFORE LUNCH. WHAT'S NEXT FOR US?

NOW WE...UH...

...LINE?

MARVEL COMICS HEADQUARTERS.
NEW YORK CITY.

JAKE THOMAS,
EDITOR, RACONTEUR.

THIS SCRIPT ISN'T FINISHED! I NEED THE LAST PAGE!

WHERE THE HELL IS ROBBIE THOMPSON?!

LINDSEY COHICK,
EDITOR, PIRATE AFICIONADO.

HORAK INDUSTRIES.
CLEVELAND, OHIO.

MATT HORAK,
ARTIST, LOVING FATHER.

I DUNNO, JAKE, I HAVEN'T HEARD FROM ROBBIE SINCE ISSUE #35.

MILLENNIAL CAFE.
DETROIT, MICHIGAN.

I HAVEN'T SEEN ROBBIE SINCE THE HOLIDAYS, MAN. DUDE OWES ME TWENTY BUCKS.

JIM TOWE,
ARTIST, PRINCE GEORGE LOOK-ALIKE.

UNDERGROUND LAIR.
ATLANTA, GEORGIA.

BRIAN REBER,
COLORIST, CRIMINAL MASTERMIND.

ROBBIE WHO?

NEAR 17 DINERS.
NEW JERSEY.

HAVEN'T SEEN OR HEARD FROM ROBBIE EVER, JAKE. LISTEN, IF YOU REPLACE HIM, CAN YOU ***PLEASE*** GET A WRITER WHO CAN SPELL?

JOE SABINO,
LETTERER, SAINT.

ALL RIGHT, WE'LL JUST FINISH THE BOOK OURSELVES.

WE'VE BEEN CARRYING ROBBIE THE LAST DOZEN ISSUES ANYWAY.

WHAT'S ONE MORE PAGE?

I DUNNO WHAT COMES NEXT, WEBS.

I'M JUST GLAD WE'RE FINALLY ON THE SAME PAGE.

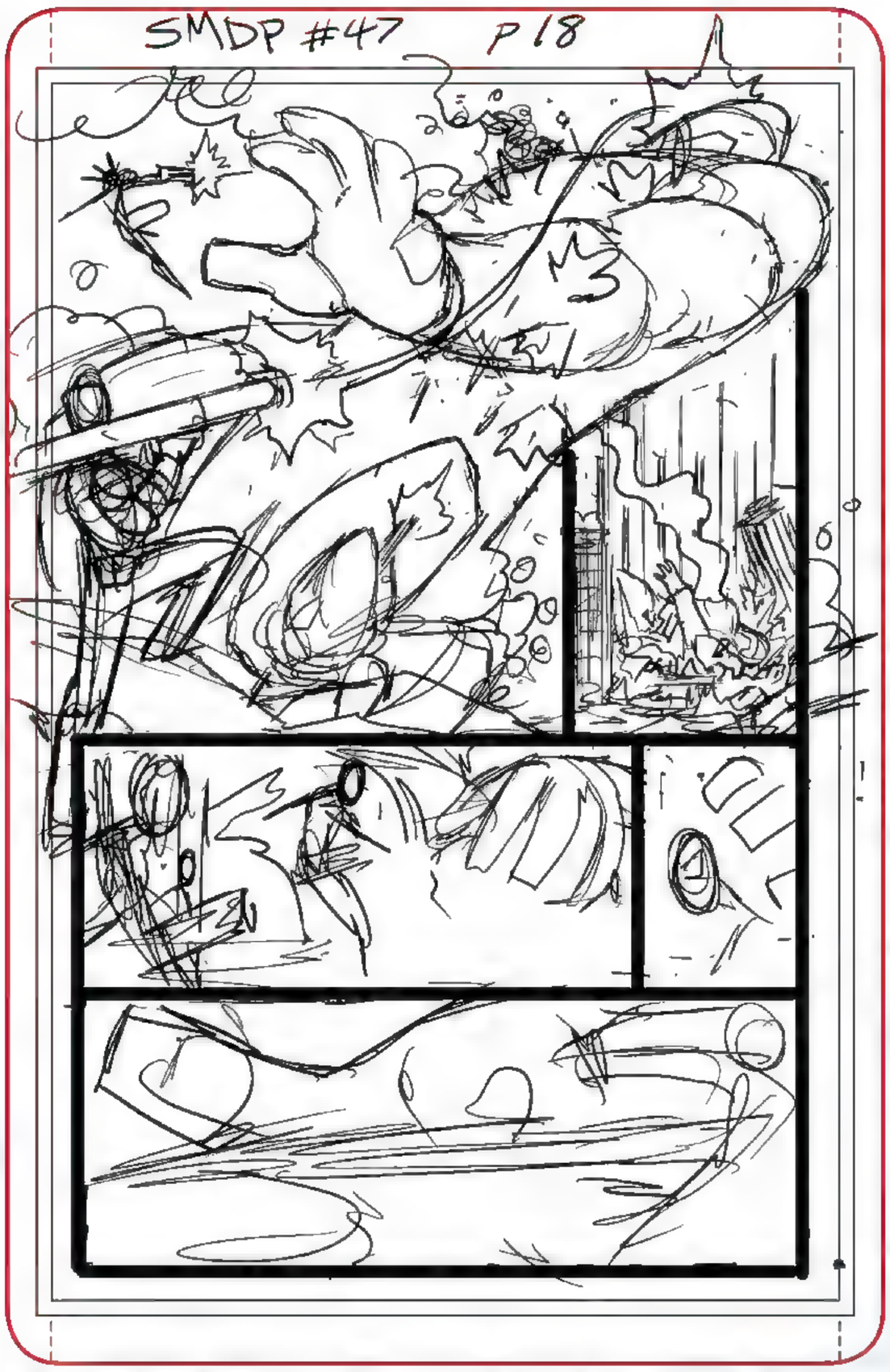
SAME, WADE. SAME.

THE ROAD GOES EVER ON!

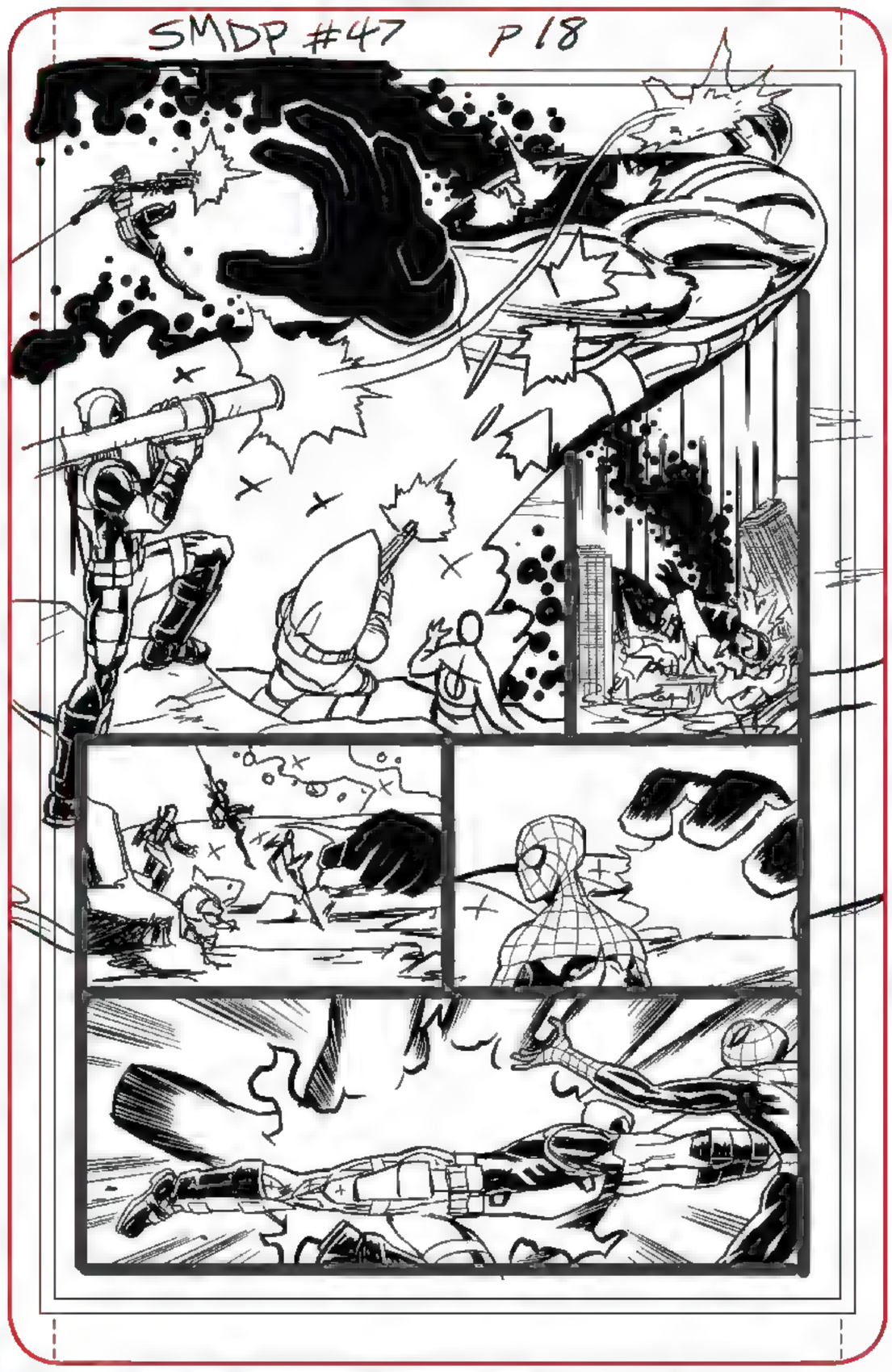
46, PAGE 11 INKS BY

MATT HORAK

46, PAGE 20 INKS BY
MATT HORAK



47, PAGE 18 ROUGH BY
MATT HORAK



47, PAGE 18 LAYOUT BY
MATT HORAK

47, PAGE 18 INKS BY
MATT HORAK WITH **SCOTT HANNA**

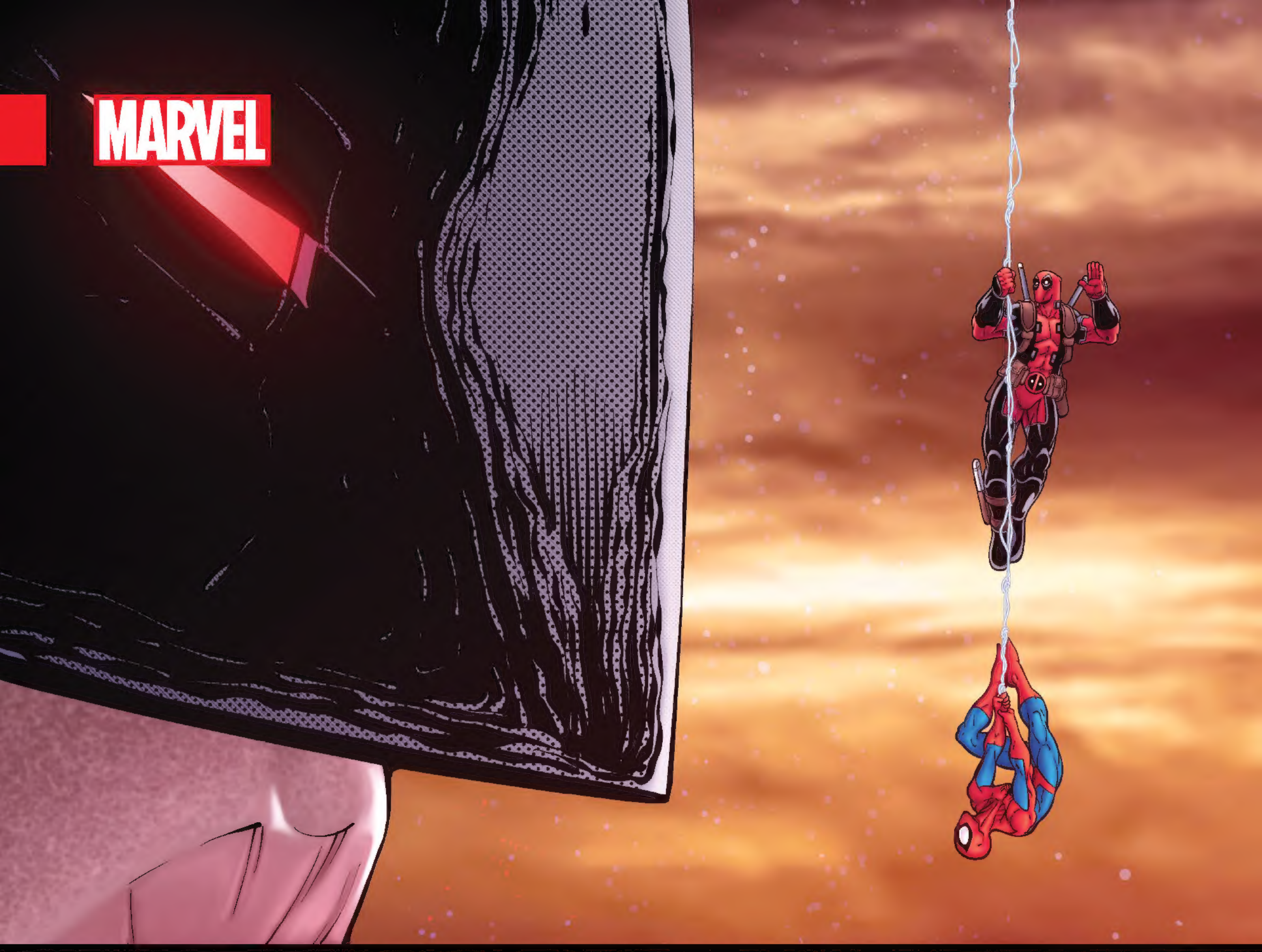
47, PAGE 20 INKS BY

MATT HORAK WITH **SCOTT HANNA**

48, PAGES 2-3 ART BY
JIM TOWE

50, PAGE 14 ART BY

MATT HORAK



THE BIGGEST EVENT IN MARVEL COMICS HISTORY–

HONEST!

The Infinite House of Civil yet Secret Crisis War Invasions will shake the foundations of the Marvel Universe – and nothing will ever be the same! And it's up to Spider-Man and Deadpool to save the day – if they can make it back from the Negative Zone in time, that is! But who is the new, mysterious and omnipotent villain who has somehow restored the fourth wall? And if he can stop Deadpool from seeing and talking to the readers, what else can he do?! Prepare for a battle of epic proportions, because the danger is coming – from the other side of the page! Not a hoax! Not a dream! Not an imaginary story! This is the event that could end all events!

COLLECTING ***SPIDER-MAN/DEADPOOL #46-50*** – BY ROBBIE THOMPSON, MATT HORAK, JIM TOWE, SEAN PARSONS AND BRIAN REBER.

T+